

# NICHOLAS HORNE

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## EDUCATION

- Ringling College of Art and Design, Sarasota, FL - Bachelor of Fine Arts in Film, May 2020 - 2024
- John A. Ferguson High School/Miami-Dade College, Miami, FL - Dual Enrollment Program in Film Production and Screenwriting, 2016 - 2020

## EXPERIENCE

- Drone Operator, *Superintendents 5K Run*, Miami, FL, 2025
  - Piloted a drone to capture aerial footage of a high-profile event hosted by the Superintendent of Schools for Miami-Dade County Public Schools, attended by over 10,000 people
  - Researched and followed the airspace approval process to secure authorization for drone operations in the designated flight area
  - Conducted thorough pre-flight safety checks and ensured safe takeoff and landing to maintain compliance with FAA regulations
  - Captured dynamic aerial footage featured in Miami-Dade County Public Schools' official social media content
- Camera Operator, Gaffer, Sound Mixer, *Principal of the Year Interviews*, Miami, FL, 2025
  - Set up camera and lighting equipment to capture high-quality 4K footage for broadcast-ready interviews with various M-DCPS principals
  - Researched, developed, and tested different lighting and camera setups to achieve the most effective visual style for each interview
  - Edited footage into compelling narratives to highlight the principals' achievements for their award campaigns
- Camera Operator, Sound Mixer, *Teacher of the Year Event*, Miami, FL, 2025
  - Simultaneously operated two cameras to provide comprehensive, high-quality video coverage of a large-scale dinner event and awards show for M-DCPS teachers and staff
  - Coordinated with event staff, other news stations in attendance, and livestream crew to ensure optimal audio and video capture and seamless cooperation among production crews
  - Edited footage on-site to efficiently produce broadcast-ready content, delivering same-night coverage for requesting news and media outlets
- Visual Media Manager, WLRN, Miami, FL, 2024 - present
  - Edit high-impact video packages for Miami-Dade County Public Schools (M-DCPS) using Adobe Premiere Pro, After Effects, Photoshop, and Audition
  - Spearhead the role of equipment specialist, managing setup and technical troubleshooting of production gear
  - Train team members in the use of Premiere Pro and After Effects to enhance their post-production skills
  - Collaborate with creative teams and various departments to produce professional-grade marketing content for Miami-Dade County Public Schools
- Writer/ Videographer/ Editor, CareerLeader, Miami, FL/ Boston, MA, 2024 - present
  - Script engaging instructional content for a multi-part video series, driving user engagement for the CareerLeader platform
  - Execute end-to-end post-production, including video editing, animation, and compositing to ensure broadcast-ready content
- Producer/ Actor, *Swan Song*, Sarasota, FL, 2024
  - Managed production timelines and logistics to ensure timely delivery
  - Assisted in the casting process and location scouting
  - Oversaw budgeting and cost management
  - Performed as the lead character, Andrew Swanson
- Director/ Screenwriter/ Co-Editor/ VFX/ Co-Sound Design, *The What's-Its-Face*, Sarasota, FL, 2024
  - Directed the project from pre-production to completion
  - Collaborated with core creatives to develop a unique visual style
  - Wrote the screenplay and composited VFX shots using Adobe After Effects and stop motion animation

- Co-edited the film using DaVinci Resolve Studio
- Editor/ Digital Imaging Technician, *Writing Done Right (Grammarly Ad)*, Sarasota, FL, 2024
  - Edited the project using DaVinci Resolve Studio
  - Served as DIT, managing footage backups, creating dailies, and testing edits during production
- Location Sound Mixer/ Sound Designer, *Culture War*, Sarasota, FL, 2024
  - Managed audio capture for a documentary project using a guerrilla-style filmmaking approach, ensuring high-quality interviews and natural sound recording
  - Created the soundscape for a 27-minute documentary using ProTools in a post-production facility
- Video Production Specialist, ART Network, Sarasota, FL, 2020 - 2024
  - Edited high-impact video packages for Ringling College of Art and Design using Adobe Premiere Pro, After Effects, and Photoshop
  - Operated professional cameras, lighting, and audio equipment to produce high-quality video content for college events, interviews, and promotional materials. Notable projects include the Avant-Garde donor event and fundraiser, guest artist presentations at the Ringling Art Museum, interviews with the college president, studio podcast recordings, and features on distinguished alumni.
  - Collaborated with creative teams to produce professional-grade marketing content for Ringling College throughout the entire production pipeline
- Art Department Production Assistant, *Playing Through (Feature Film)*, Sarasota, FL, 2021
  - Assisted with prop delivery, handling, and restoration for a 1950's historical drama

#### **HONORS and AWARDS**

- Best Film - Swan Song - Producer - Ringling Film Awards 2024
- Best Director - The Shattered Lands - Director - Ringling Film Awards 2024
- Winner (14 Awards, 1 Finalist, 2 Nominee, 3 Honorable Mentions) - The What's-Its-Face - Director - Short Film (Hollywood Blood Horror Fest, Spooky Empire Horror Film Fest, Cult Movies International, etc.)

#### **CERTIFICATIONS**

- FAA Part 107 Certified Drone Pilot (Commercial sUAS Operations)
  - Federal Aviation Administration (FAA) - *Issued [March, 2025]*

#### **SKILLS**

- Software Proficiency: Adobe Suite (Premiere Pro, After Effects, Photoshop, Audition, etc.), DaVinci Resolve Studio, Avid Media Composer, Pro Tools, Microsoft Office Suite
- Production Skills: Assistant Director, Producer, Camera Operator/Assistant, Location Sound Mixer, Sound Design, Boom Pole Operator, Grip, Gaffer, Video Editor, Data Management, Drone Operator (sUAS - FAA Part 107 Certified)
- Creative Expertise: Story Development, Story Structure, Screenwriting, Character Development, Performance (On-Stage, On-Camera, and Voice-Over)

#### **ADDITIONAL INFORMATION**

- Willing to relocate based on job opportunities without company accommodations
- Available for Full-Time, Part-Time, and Freelance roles
- Extremely quick and adaptable learner to different work environments, equipment, and softwares
- Passionate for creative opportunities in entertainment, film, gaming, theatrical performances, etc
- Dedicated to continuous creative growth and fostering collaborative team environments

For more portfolio samples, please visit: [www.nickxavihorne.com](http://www.nickxavihorne.com)